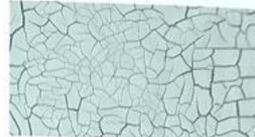
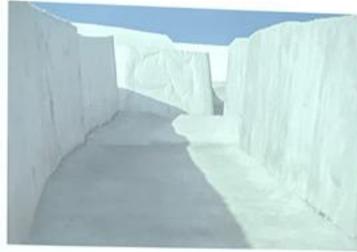


LABORATORIO DI STORIA DELL'ARCHITETTURA CONTEMPORANEA

Prof. Mattia Darò

# MIDDLE LESSON

Gruppo 1  
Mandrella, Mazzocchetti, Stella



Alberto Biasi, "Il Grande Cretto", 1988 e il 1989, Sicilia, Gibellina (TP)

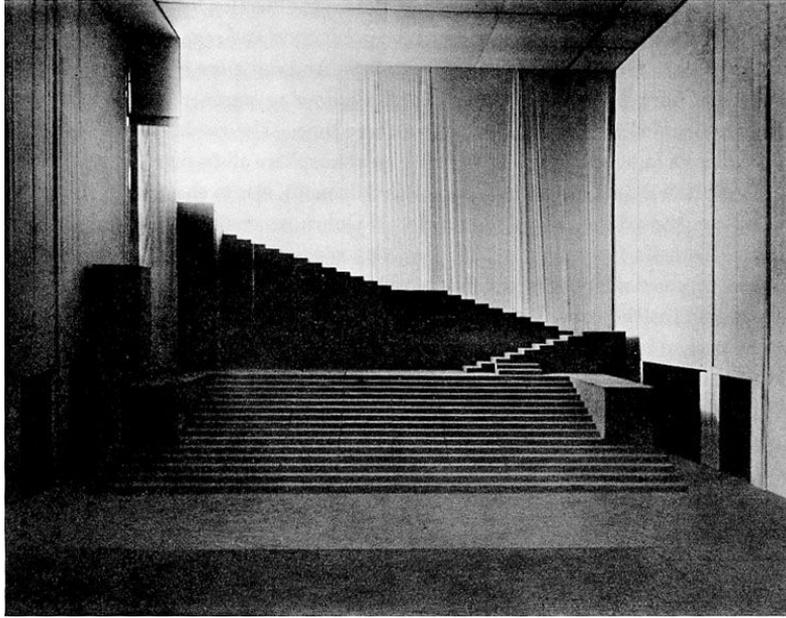
80 mila metri quadrati di cemento bianco e detriti per raccontare la storia di una città scomparsa dalle cartine geografiche.



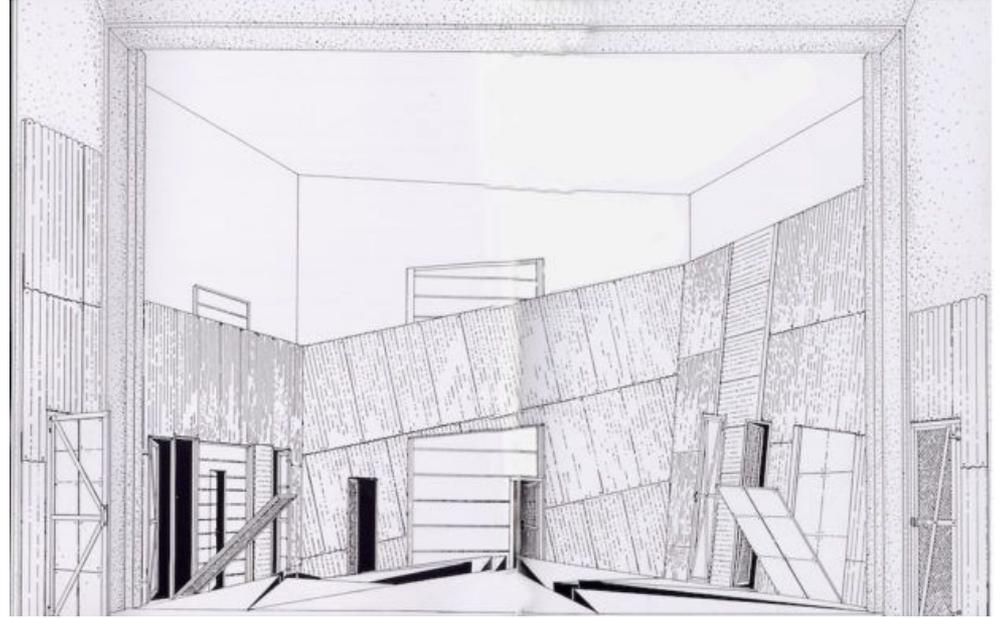


Gruppo 1  
Mandrella, Mazzocchetti, Stella

## PROPOSTE



Adolphe Appia scenography



Gae Aulenti scenografie

Gruppo 2

D'Angelo D., D'Angelo E., Di Meo, Fenoaltea, Guerra, Maiorano, Maquillon,  
Marigliani, Soricelli

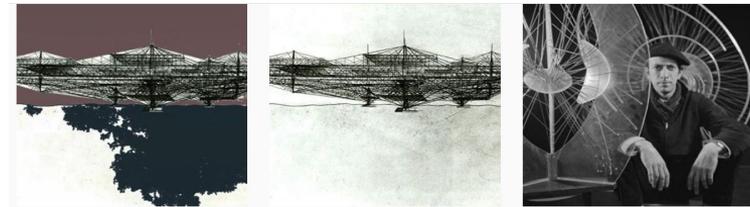
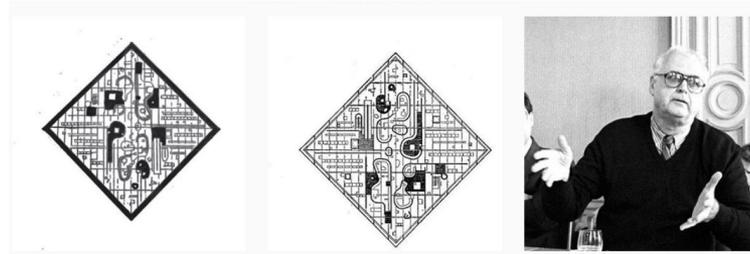


## Gruppo 2

D'Angelo D., D'Angelo E., Di Meo, Fenoaltea, Guerra, Maiorano, Maquillon, Marigliani, Soricelli



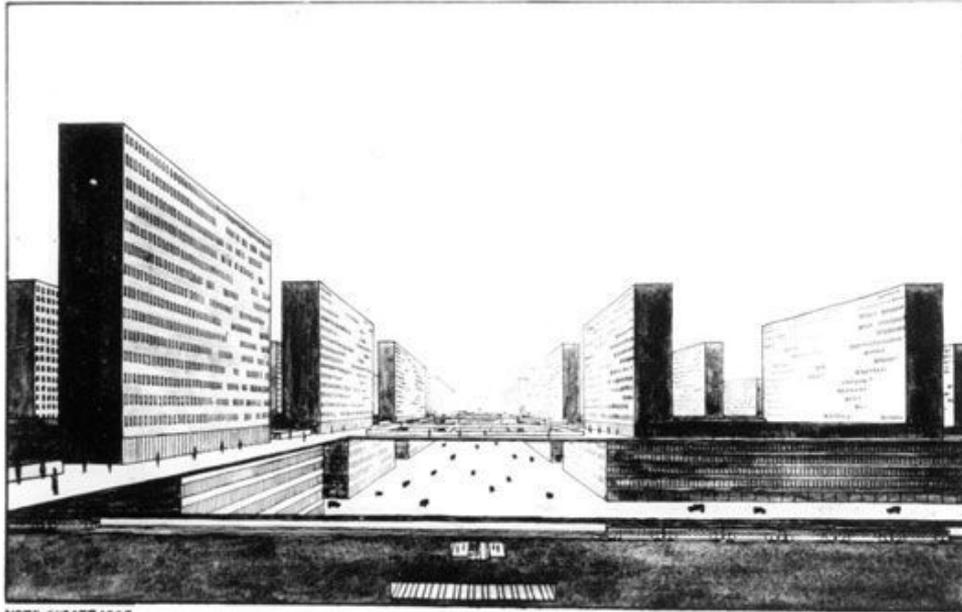
## CITTA' UTOPICA CITTA' DISTOPICA ?



Gruppo 2

D'Angelo D., D'Angelo E., Di Meo, Fenoaltea, Guerra, Maiorano, Maquillon, Marigliani, Soricelli

## PROPOSTE



Hilberseimer, Grosstadtarchitektur



Hayao Miyazaki (Il castello errante di Howl)

Gruppo 3  
Amato, Cerulli, Greco, Serrettiello

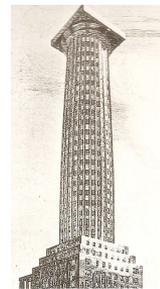
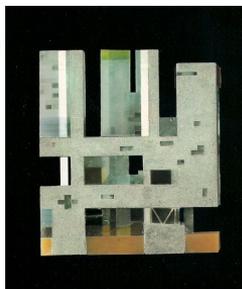


Gruppo 3

Amato, Cerulli, Greco, Serrettiello



## L'INSODDISFAZIONE



ALIENAZIONE

SOLUZIONE IDEALE

BOLLA

Gruppo 3  
Amato, Cerulli, Greco, Serrettiello  
**PROPOSTE**



Trump house



Hans Hollein, mobile office

Gruppo 4  
Mariconda, Farletti



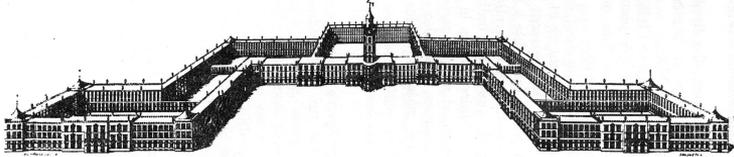
Casa Malaparte.  
Curzio Malaparte



Gruppo 4  
Mariconda, Farletti

*L'AVENIR.*

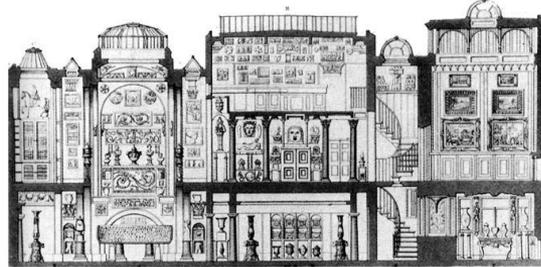
*Perspective d'un Phalanstère ou Palais Sociétaire dédié à l'humanité.*



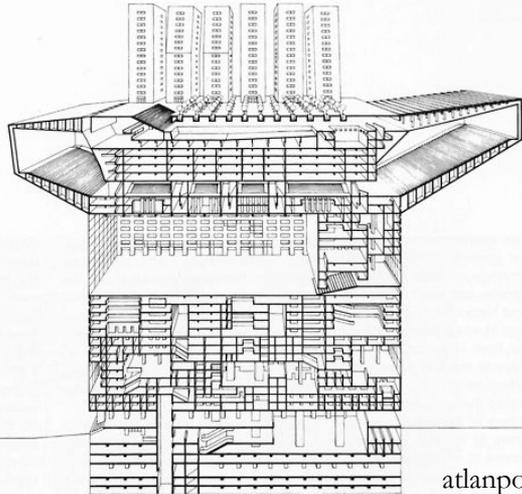
fansterio



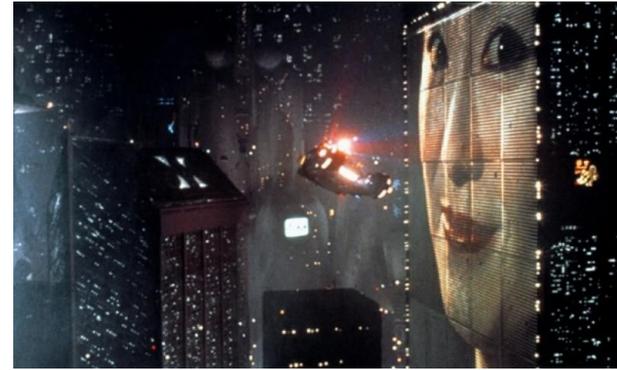
il disprezzo



john soane



atlanpole



blade runner

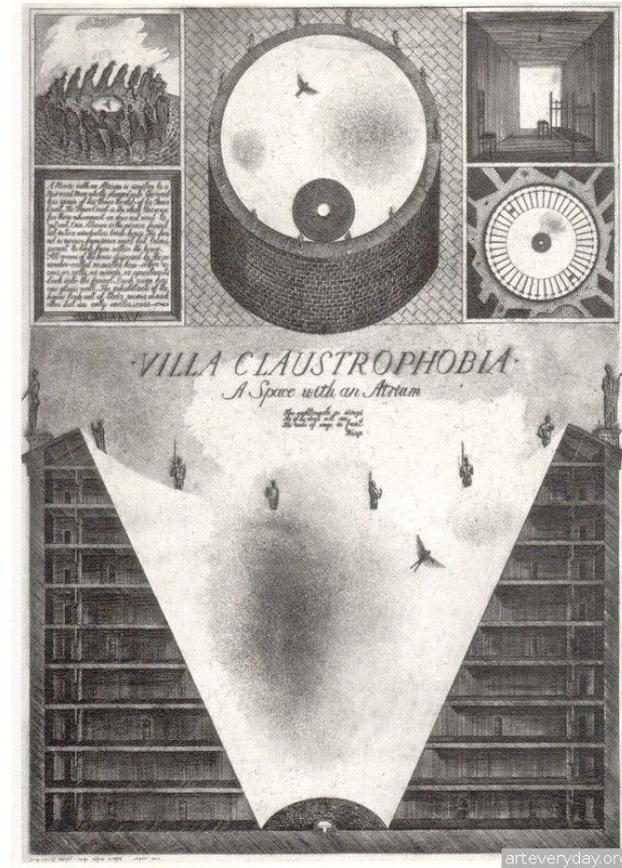


double negative

Gruppo 4  
Mariconda, Farletti  
PROPOSTE



François Dallegret, Palais Metro



alexander brodsky and ilya utkin (villa claustrophobia)

Gruppo 5  
Basso, Calabrese, Colucci



IMMAGINAZIONE  
-  
EVOLUZIONE TECNOLOGICA

Gruppo 5  
Basso, Calabrese, Colucci



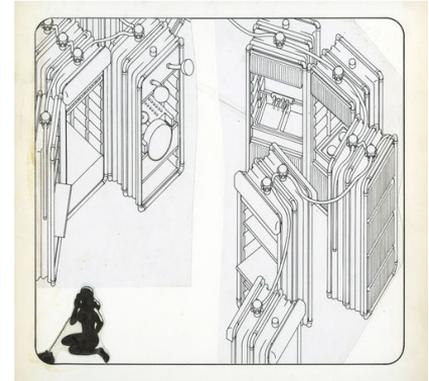
hugh ferriss



la decima vittima



cedric price



sottsass, new domestic landscape

Gruppo 5  
Basso, Calabrese, Colucci  
PROPOSTE



carlo mollino, autoritratto



Photo by Ila Béko & Louise Lemoine

koolhaas, houselife

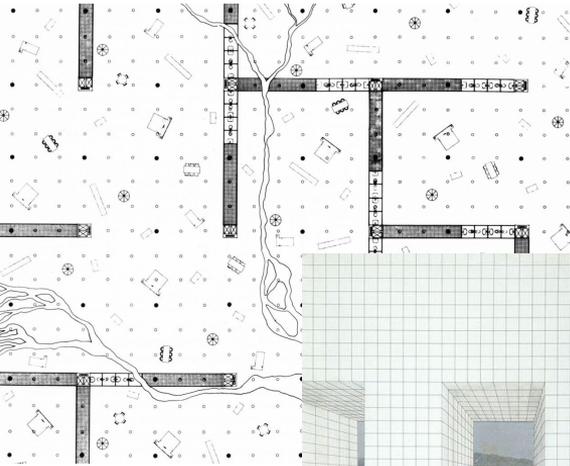
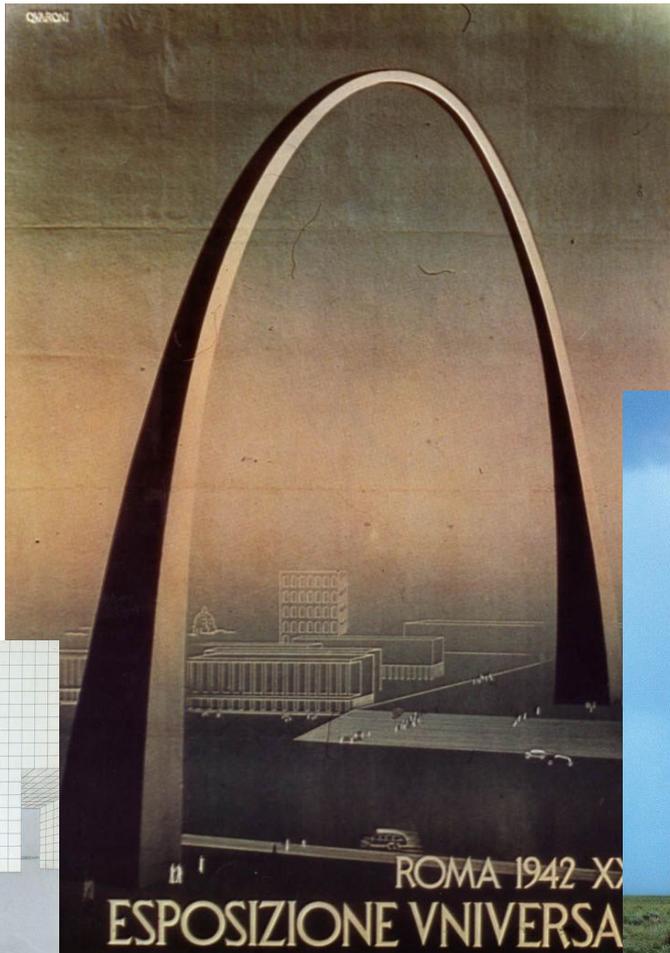
Gruppo 6

acanfora, cecchini, cicchetti, spirito



Gruppo 6

acanfora, cecchini, cicchetti, spirito



smithson  
archizoom  
superstudio

libera  
de maria



venturi  
koolhaas

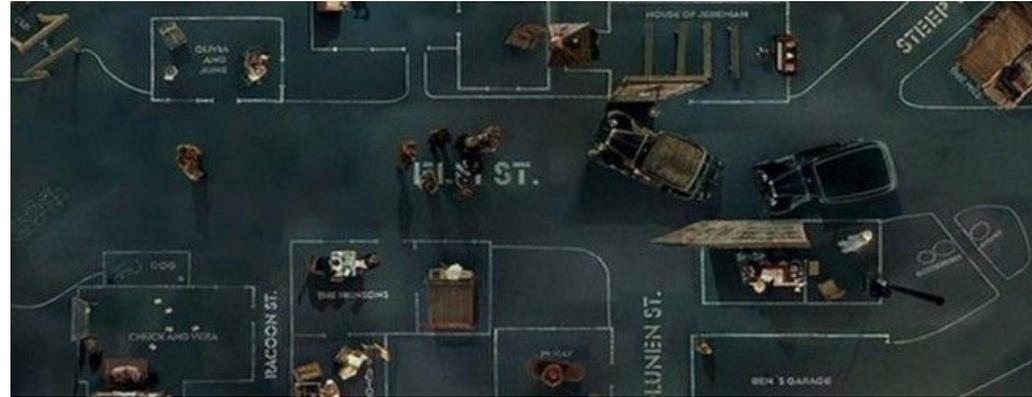
Gruppo 6

acanfora, cecchini, cicchetti, spirito

## PROPOSTE



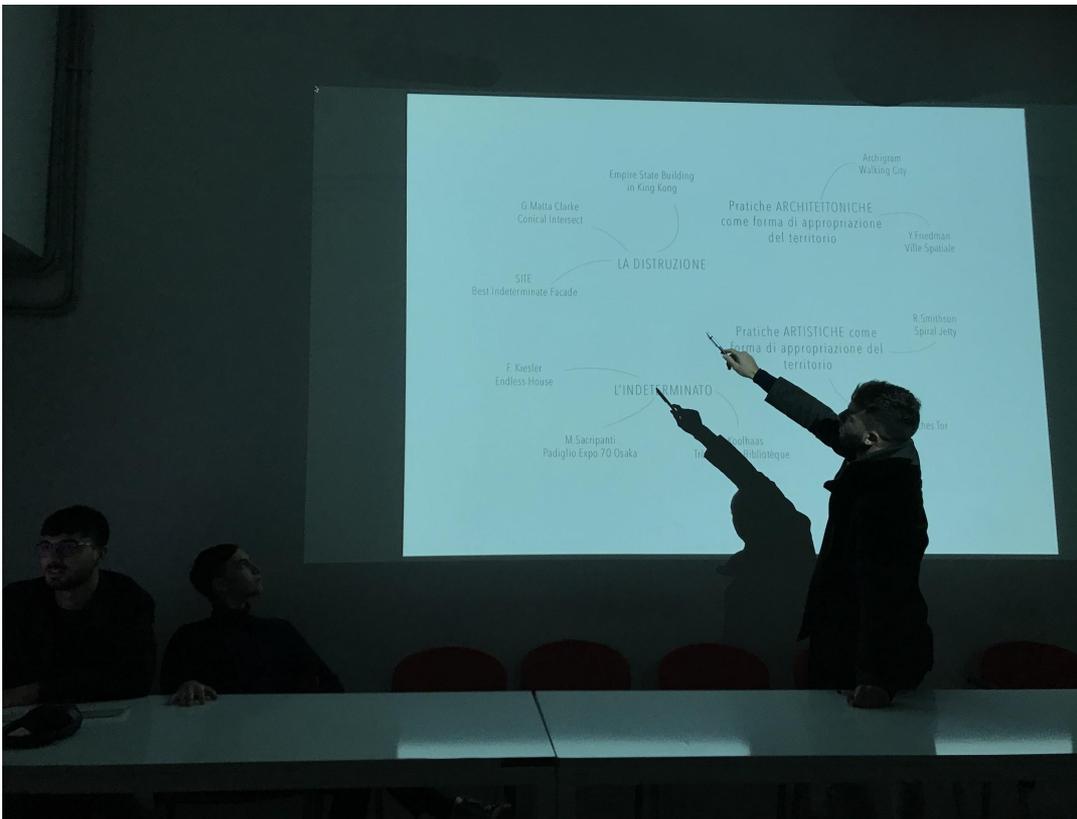
bansky



dogville di lars von trier

# Gruppo 7

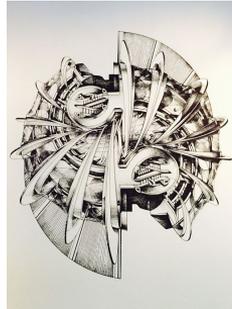
cervoni, di gregorio, martino, piotto piotto, valenza



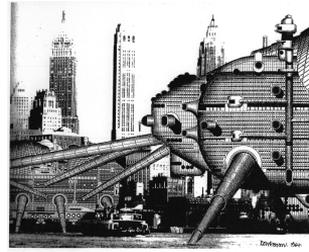
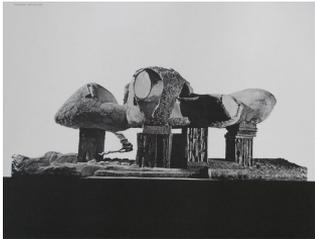
Gruppo 7  
cervoni, di gregorio, martino, piotto piotto, valenza



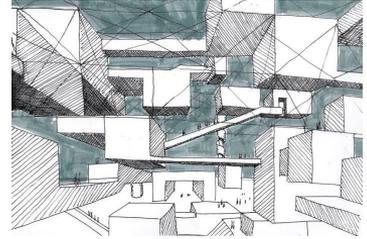
LA DISTRUZIONE



INDETERMINATEZZA



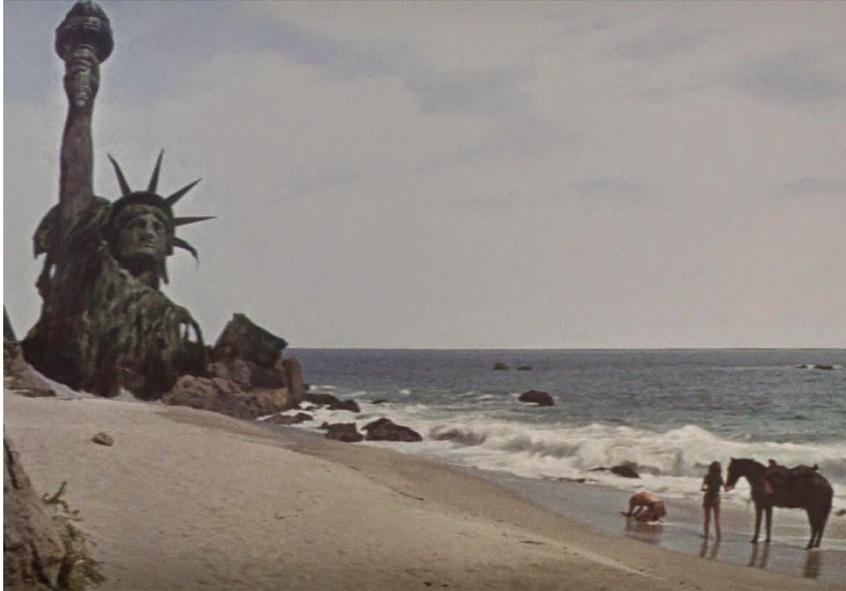
pratiche ARCHITETTONICHE



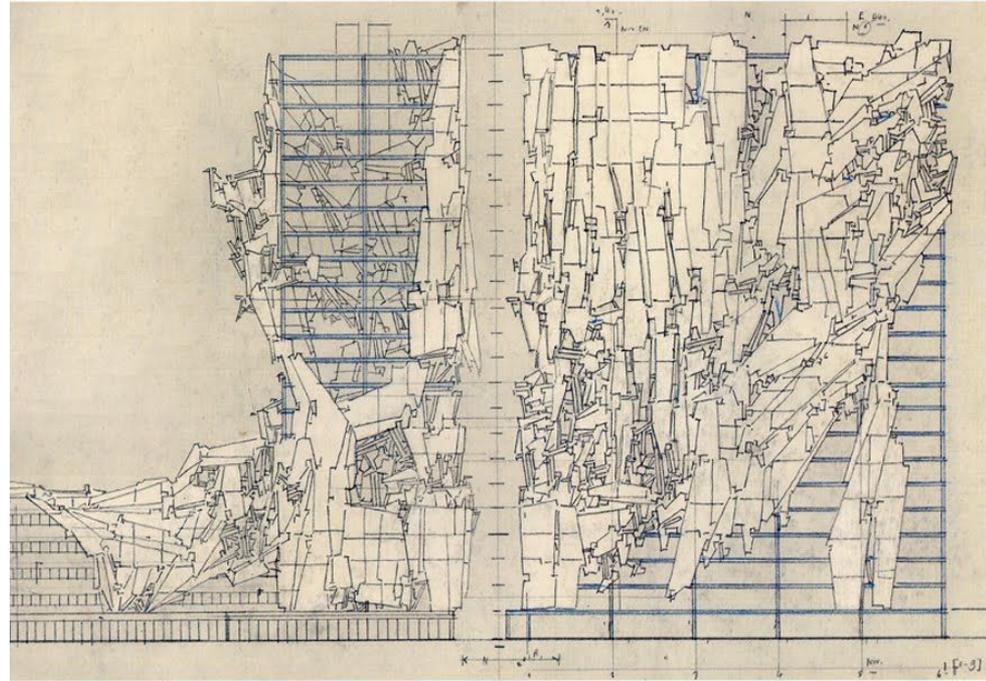
pratiche ARTISTICHE



Gruppo 7  
cervoni, di gregorio, martino, piotto piotto, valenza  
**PROPOSTE**



film apocalittici (il pianeta delle scimmie)



lebbeus woods