

LABORATORIO DI STORIA DELL'ARCHITETTURA CONTEMPORANEA

Prof. Mattia Darò

# MIDDLE LESSON

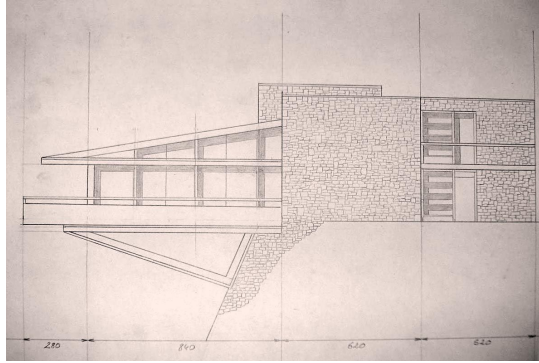
# Gruppo 1

## Mandrella, Mazzocchetti, Stella

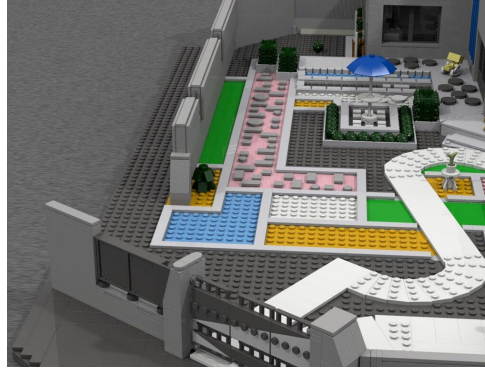


# Gruppo 1

## Mandrella, Mazzocchetti, Stella



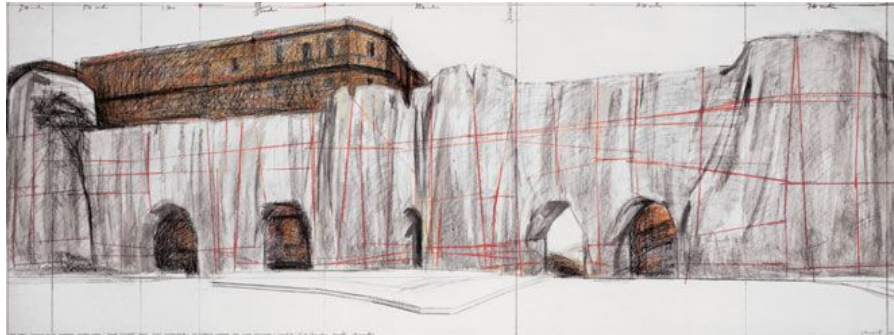
Intrigo Internazionale  
villa di Phillip Vandamm



Mon Oncle  
Ricostruzione lego di Villa Arpel  
[LINK YOUTUBE](#)



"I am a monument"  
gadget



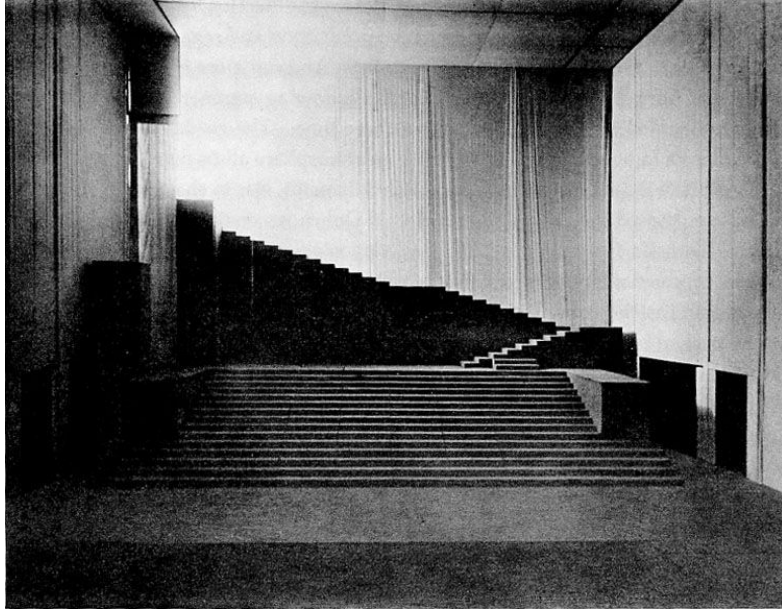
Christo Mura Aureliane,  
disegno



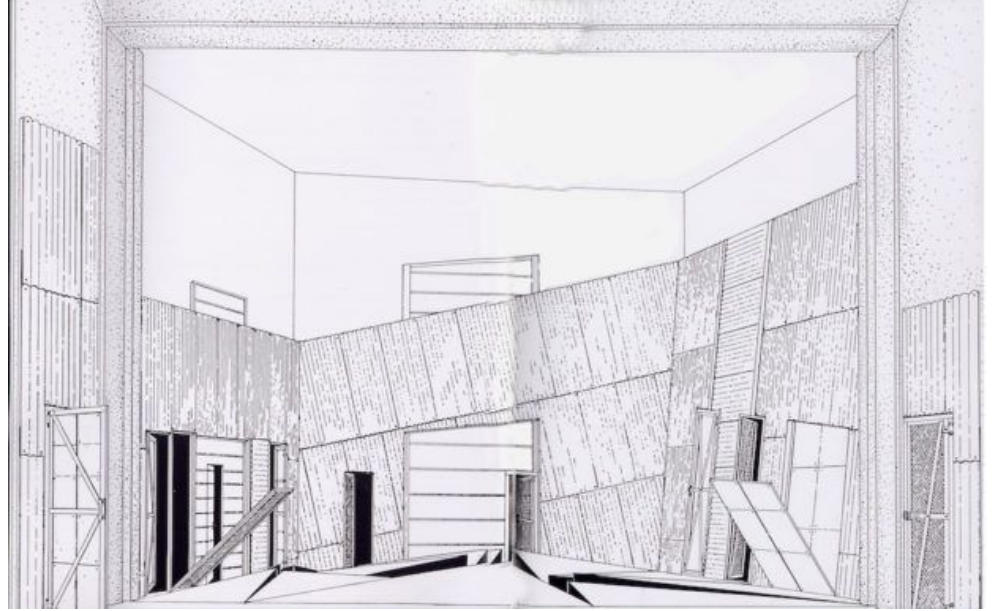
Adalberto Burri  
Cretto di Gibellina  
disegno

Gruppo 1  
Mandrella, Mazzocchetti, Stella

## PROPOSTE



Adolphe Appia scenography



Gae Aulenti scenografie

## Gruppo 2

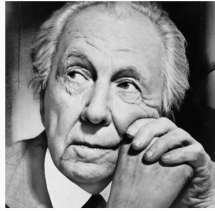
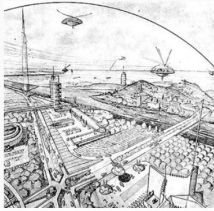
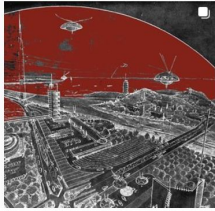
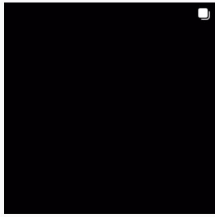
D'Angelo D., D'Angelo E., Di Meo, Fenoaltea, Guerra, Maiorano, Maquillon,  
Marigliani, Soricelli



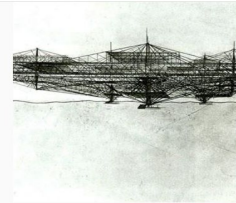
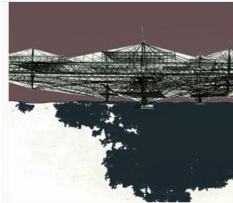
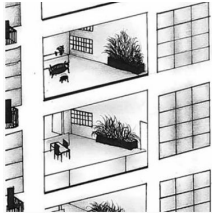
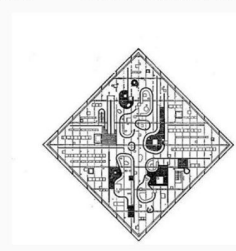
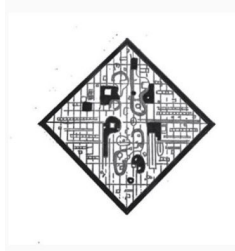


## Gruppo 2

D'Angelo D., D'Angelo E., Di Meo, Fenoaltea, Guerra, Maiorano, Maquillon, Marigliani, Soricelli



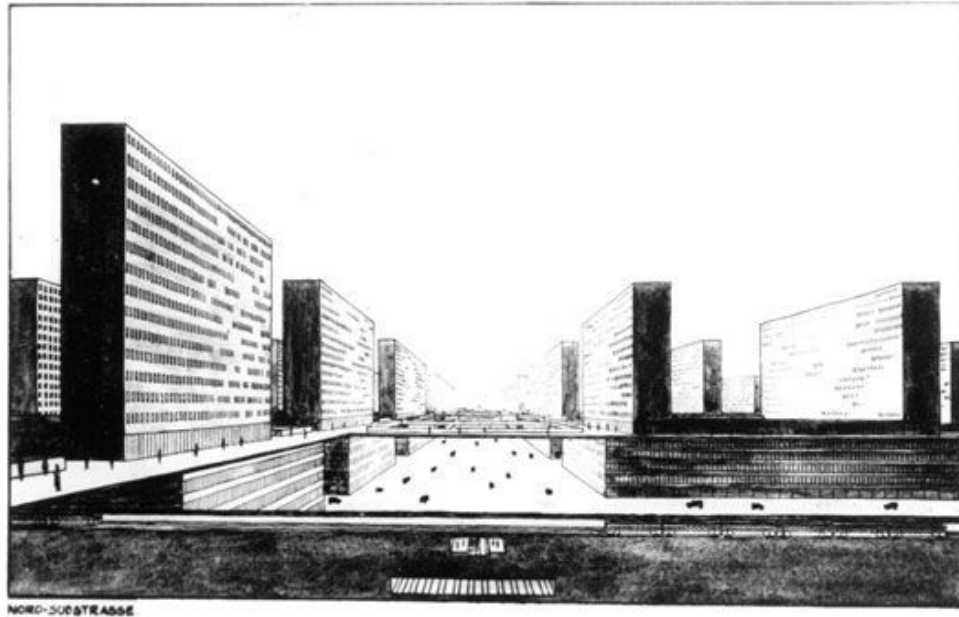
## CITTA' UTOPICA CITTA' DISTOPICA ?



Gruppo 2

D'Angelo D., D'Angelo E., Di Meo, Fenoaltea, Guerra, Maiorano, Maquillon, Marigliani, Soricelli

## PROPOSTE



Hilberseimer, Grosstadtarchitektur



Hayao Miyazaki (Il castello errante di Howl)

Gruppo 3

Amato, Cerulli, Greco, Serrettiello



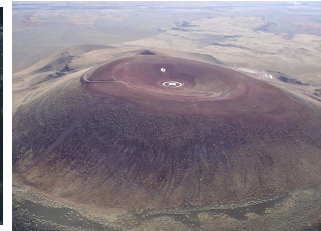
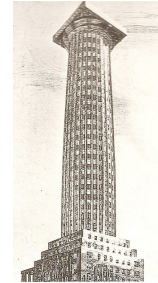
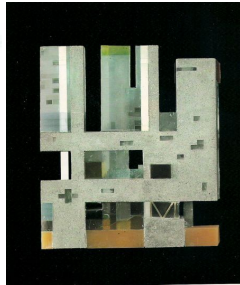
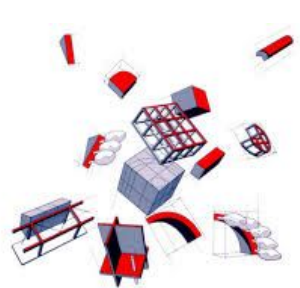


Gruppo 3

Amato, Cerulli, Greco, Serrettiello



## L'INSODDISFAZIONE



ALIENAZIONE

SOLUZIONE IDEALE

BOLLA

Gruppo 3  
Amato, Cerulli, Greco, Serrettiello  
**PROPOSTE**



Trump house



Hans Hollein, mobile office

Gruppo 4  
Mariconda, Farletti



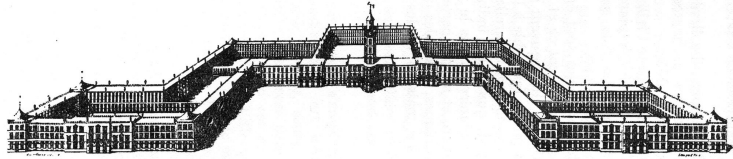
Casa Malaparte,  
Curzio Malaparte



Gruppo 4  
Mariconda, Farletti

*L'AVENIR.*

*Perspective d'un Phalanstère ou Palais Sociétaire dédié à l'humanité.*

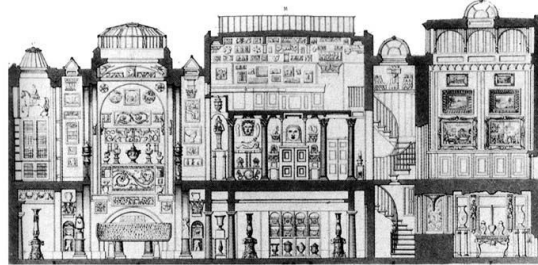


falansterio



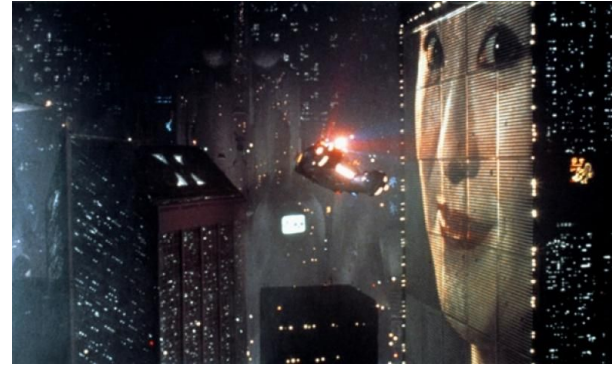
blade runner

il disprezzo



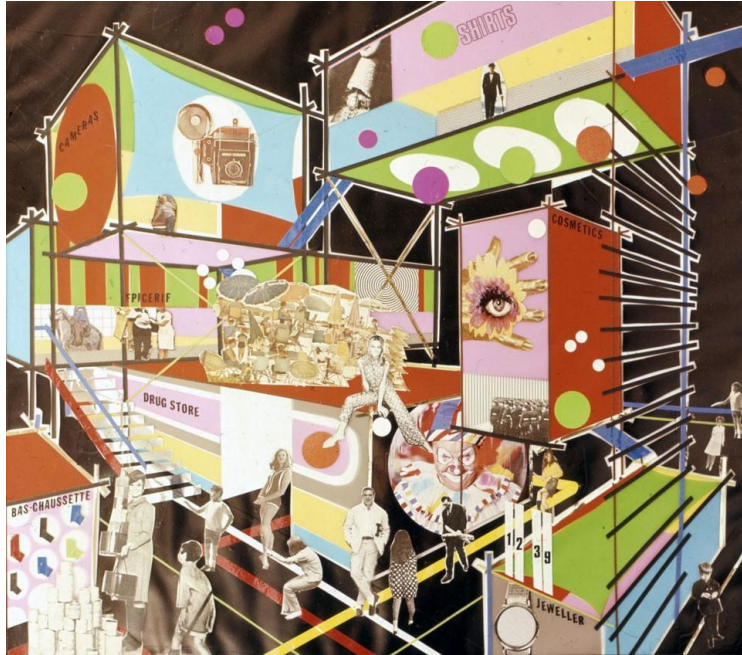
john soane

atlanpole

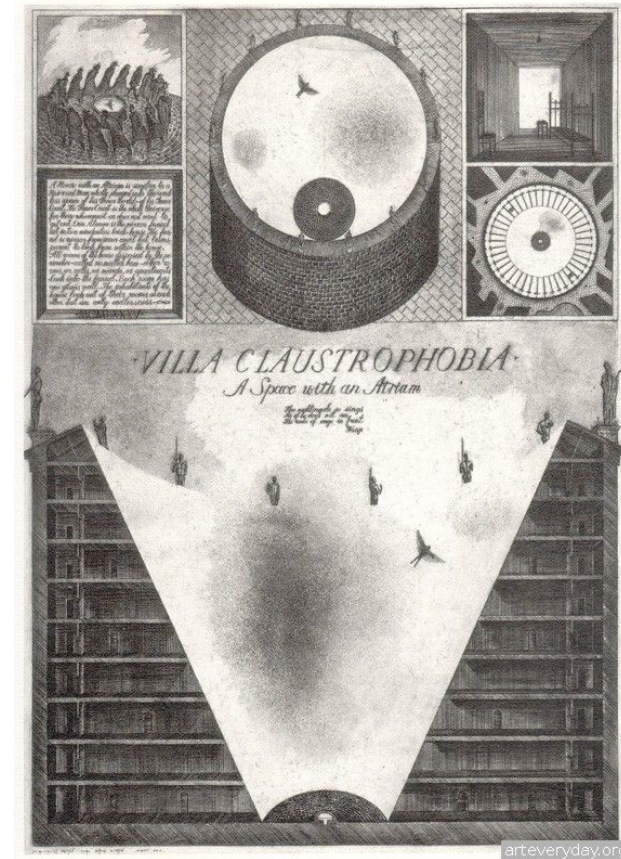


double negative

Gruppo 4  
Mariconda, Farletti  
PROPOSTE



François Dallegret, Palais Metro



alexander brodsky and ilya utkin (villa claustrophobia)



Gruppo 5  
Basso, Calabrese, Colucci



Gruppo 5  
Basso, Calabrese, Colucci



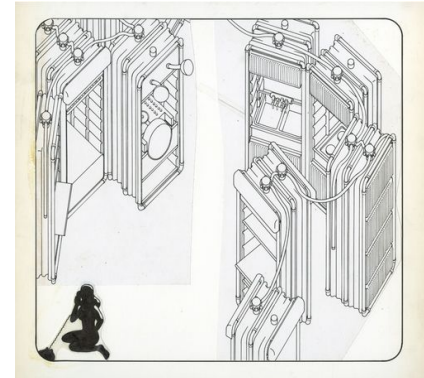
hugh ferriss



la decima vittima



cedric price



sottsass, new domestic landscape

Gruppo 5  
Basso, Calabrese, Colucci  
**PROPOSTE**



carlo mollino, autoritratto



koolhaas, houselife

Gruppo 6

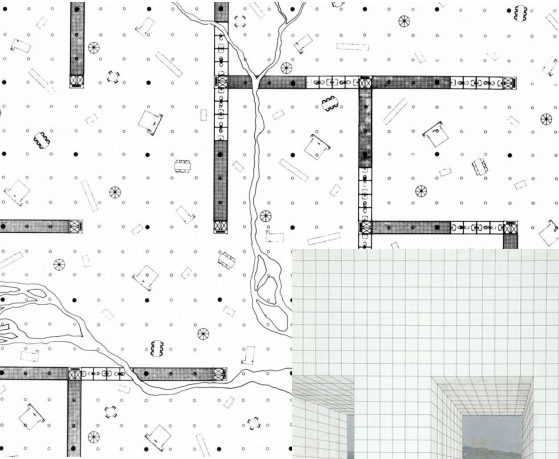
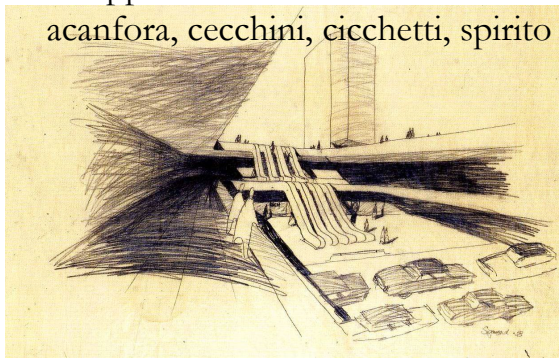
acanfora, cecchini, cicchetti, spirito





Gruppo 6

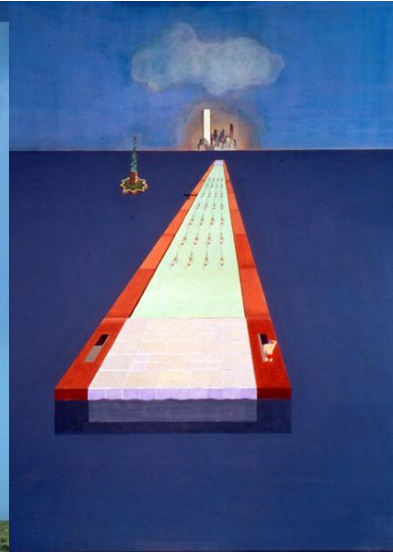
acanfora, cecchini, cicchetti, spirito



smithson  
archizoom  
superstudio



libera  
de maria



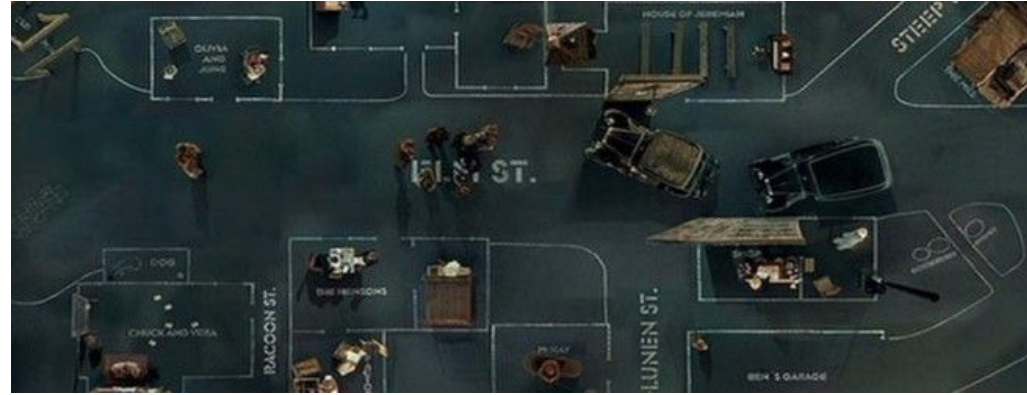
venturi  
koolhaas



Gruppo 6  
acanfora, cecchini, cicchetti, spirito  
**PROPOSTE**



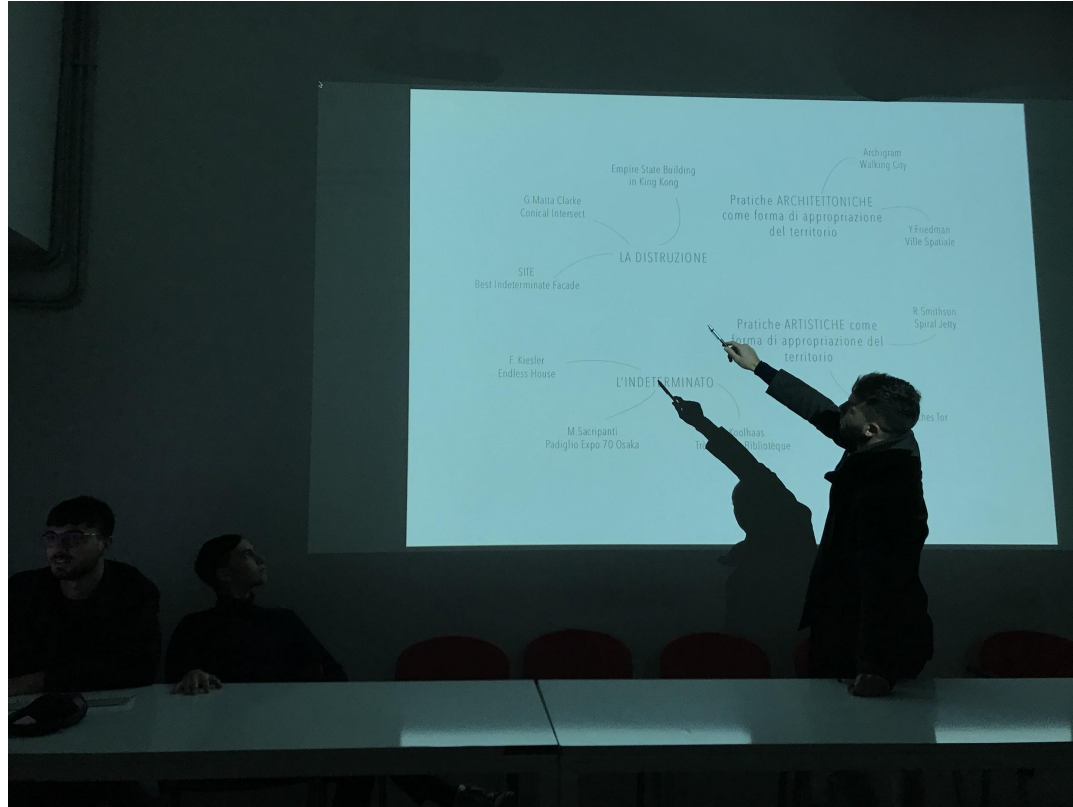
banksy



dogville di lars von trier

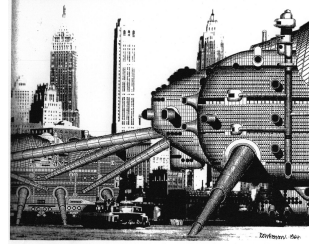
## Gruppo 7

cervoni, di gregorio, martino, piotto piotto, valenza



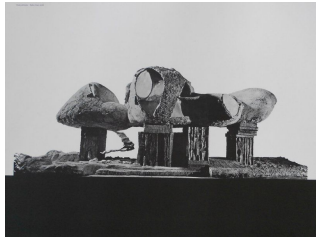
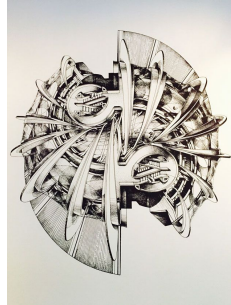
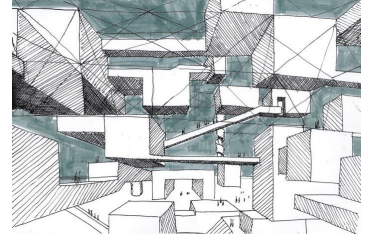
Gruppo 7

cervoni, di gregorio, martino, piotto piotto, valenza



pratiche ARCHITETTONICHE

LA DISTRUZIONE



INDETERMINATEZZA



pratiche ARTISTICHE

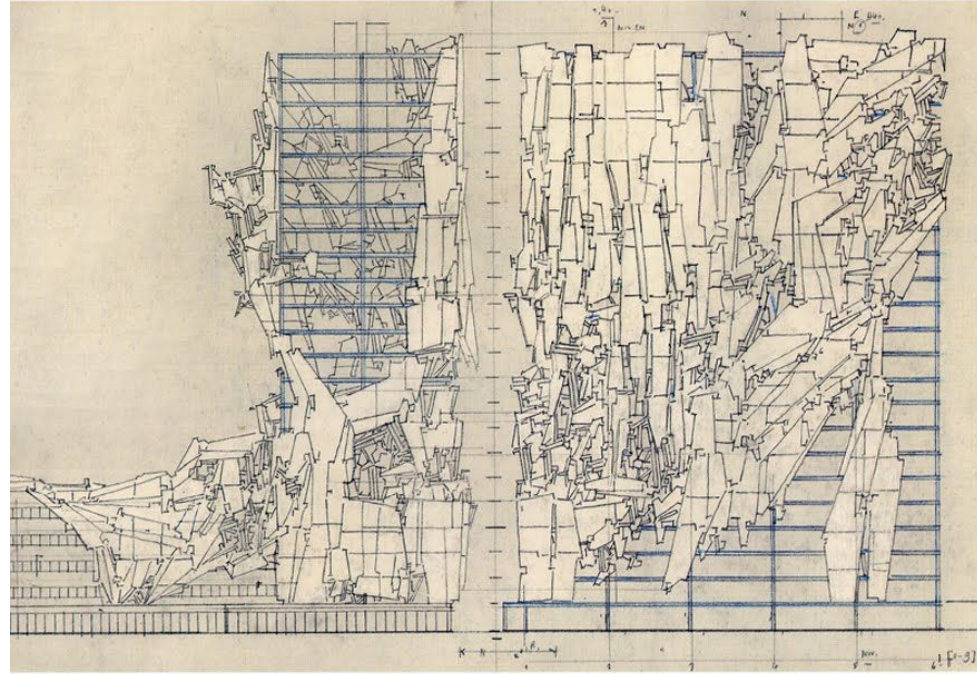




Gruppo 7  
cervoni, di gregorio, martino, piotto piotto, valenza  
**PROPOSTE**



film apocalittici (il pianeta delle scimmie)



lebbeus woods