

ROME DECADENCE

The presence of ruins

Iowa State University College of Design in Rome
10th of July 2019

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Romans of the
decadence, Thomas
Couture, 1847, Musée
d'Orsay, Paris



current photo
(from dagospia.com)



current
photo
(from web)



current photo
(from web)



current photo
(from web)



tourists in historic
fountains of Rome
(from web)



current photo
Vittoriano
(from web)



current photo
nude man in
Fontana di Trevi
(from web)



current photo
homeless in front of Termini Station
(from web)



current photo
homeless
under the
porches on
face to
Vatican
(from web)



current photo
burnt motorcycles
(from web)



current photo
wild boar in the garbage
(from web)



current photo
Seagull
Nadia Shira Cohen
for The New York
Times



current photo
Seagull eating a
pigeon
(from reddit)



current photo
giant rat on tiber
(from wandering
educators)



Current photo
Fire in a gypsy
encampments.
(from web)



Bus fire in the
historical centre of
Rome
(from web)



current photo
potholes and chasms in the streets
(from web)



current photo
potholes and chasms in the streets
(from web)



current photo
carelessness of the
green, collapse of the
trees
(from web)



current photo
carelessness of the
green, collapse of the
trees
(from web)



current photo
flooding
(from web)



current photo
flooding
(from web)



Full of the river Tiber, boat stuck under the bridge, Ponte S. Angelo, 2008 (from dagospia.com)



shacks on tiber under
the bridges
(from web)



shacks on tiber under
the bridges
(from web)

“Vivere a Roma è un modo di perdere la vita”
Ennio Flaiano

Living in Rome is a way of losing life



Nerone fire 64 a.C.



hubert robert
(1733-1808)
caprice with the
famous monuments
of Rome



hubert robert
(1733-1808)
architectural caprice
with ancient ruins



hubert robert
(1733-1808)
view of the port of
ripetta in rome



hubert robert
(1733-1808)
a capriccio with
troubadours and
washerwomen by a
basin among roman
ruins, a pyramid
beyond



hubert robert
(1733-1808)
caprice architectural
avec les ruines de
monuments
provençaux célèbres



hubert robert
(1733-1808)
Imaginary View of
the Grande Galerie in
the Louvre in Ruins

“Rome is the example of what happens
when the monuments of a city last too
long.” Andy Warhol



Photo of the river Tiber in the center (rione Regola) without the embankments, 1875 (da romasparita.it)



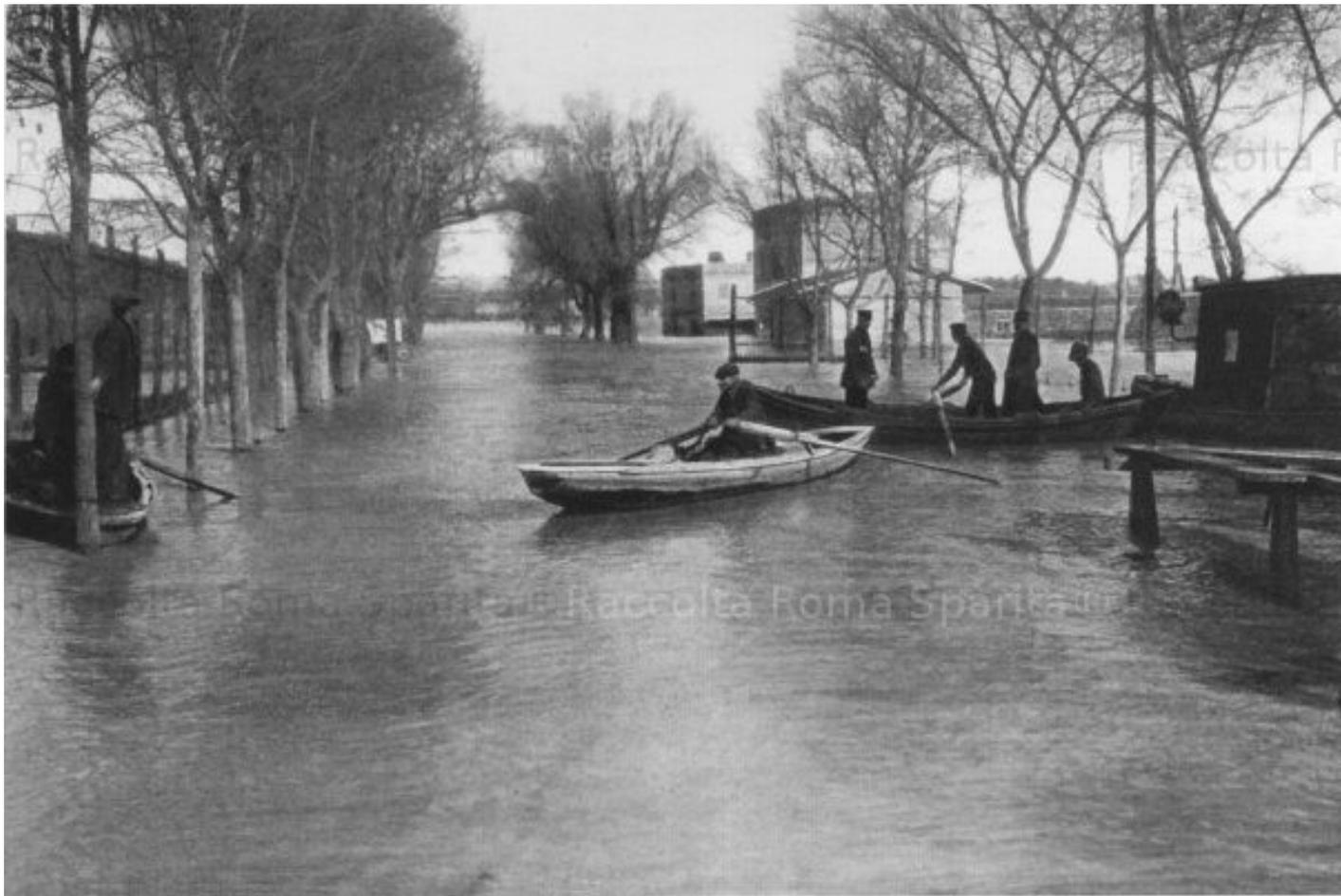
Photo of the river Tiber in the center (Palazzo Altoviti) without the embankments , Ponte S. Angelo, 1888 (da romasparita.it)



Historical full of the river Tiber,
Foro Romano, 1900 (da Roma
sparita)



Historical full of the river Tiber,
Foro Romano, 1900 (da
romasegreta.it)



Historical full of the river Tiber,
Via Ostiense, 1923 (da
romasegreta.it)



Historical full of the river Tiber,
near aqueduct, 1942 (da
romasegreta.it)



Photo of the river Tiber, Photo of the river Tiber in the center without the embankments, On the right Ponte Sant'Angelo and in the background the Apollo Theater demolished to build the embankments, 1880 (da romasparita.it)



Ettore Roesler Franz, Palazzo
Altaviti, tra il 1878 e il 1896



Ettore Roesler Franz, la Via Fiumara nel Ghetto allagata, tra il 1878 e il 1896



Ettore Roesler Franz, dal Ponte Sisto. Avanzi di mura romane e medievali di sostegno ai giardini della Farnesina, tra il 1878 e il 1896



historical photo
shacks along via del
mandrione
(from web)



historical photo
shacks along via del
mandrione
(from roma sparita)



historical photo
evictions along
acquedotto felice at
quadraro district
(from roma sparita)



historical photo
shacks on tiburtino
district
(from roma sparita)



historical photo
the slam of borghetto
prenestino, 1950
(from web)



historical photo
pier paolo pasolini in a
slum in the outskirts of
Rome, 60's
(from pinterest)

“The lesson of Rome is for the wise, those who know and can appreciate, those who can resist, who can control.” Le Corbusier



L'imperatore di Roma
Nico D'Alessandria
1987



Amore tossico,
Claudio Caligari, 1983



The great beauty, Paolo Sorrentino, 2013



Un'estate romana,
Matteo Garrone, 2000



Accattone, Pier Paolo
Pasolini, 1961



Roma, Federico Fellini, 1972



Roma, Federico Fellini, 1972



“Cesare Panguillaro”
eel fisherman
Sacro GRA,
Gianfranco Rosi,
2013



“Piazza
Vittorio”,
Abel Ferrara,
2017



francesco vezzoli, party politics, 2019



martin parr, rome, 2005



henri cartier-bresson,
rome, 1959



ai weiwei, study of
perspective, colosseum,
1995-2011



martin parr, rome, 2005



tim davis, acqueduct golf, 2008



Thomas Hoepker,
Prostitute, warming
herself up by a fire,
on the Appian Way,
1987



Agnes Geoffray, Via
Appia, 2010

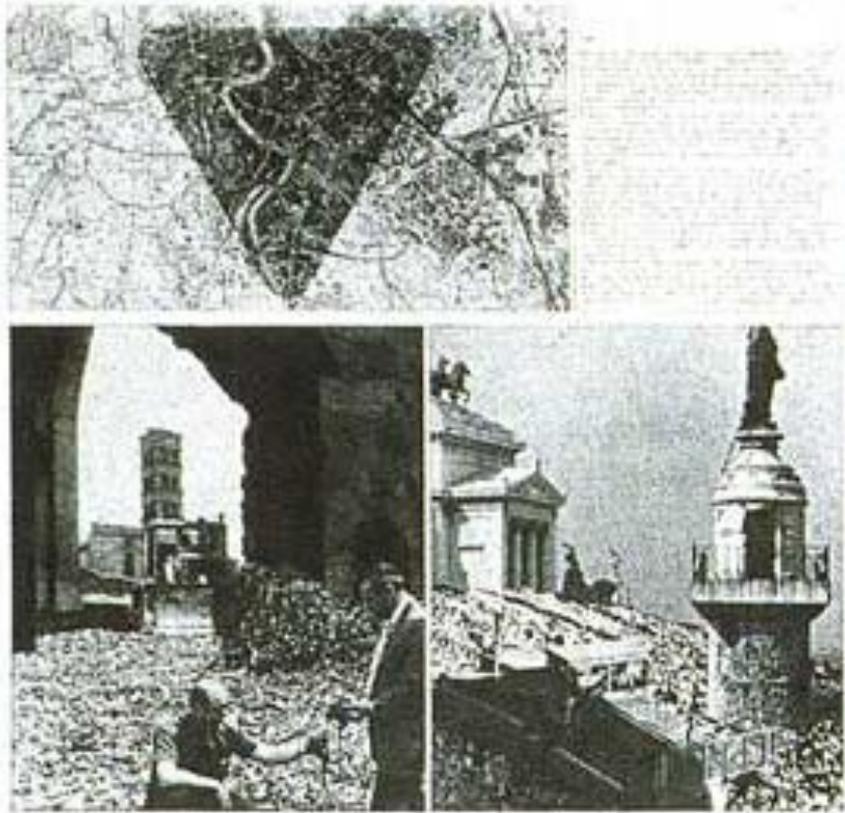


Graciela Iturbide,
Rome Commission,
Festival di
Fotografia, 2007



Mathew Monteith
Porta Maggiore, 2009

ATELIER DESIGN IV
2018-19
PDTA
La Sapienza, Rome



superstudio, rescue of Italian historic centers (Italia vostra), 1971/72

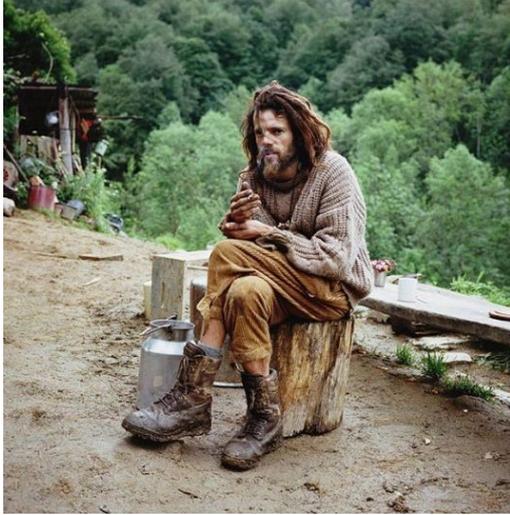


Current photo, tourists/shoppers during during high water in Venice (from web)

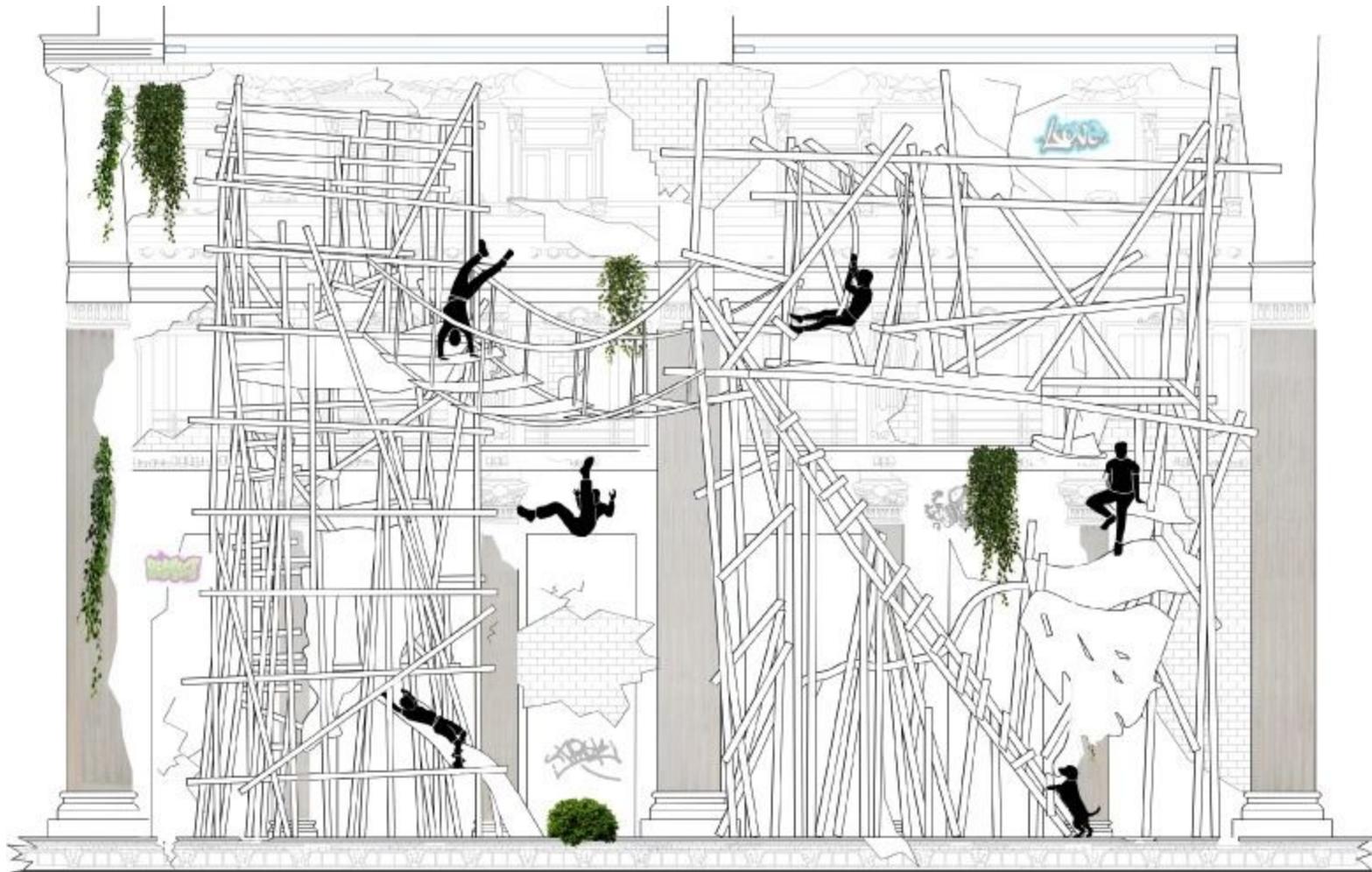








DECADENCE DECREASE OVERCONSUMPTION



ruderization of
the *galleria*



flooding of the
galleria



reappropriation of
nature in the
galleria



transformation
of the *galleria*
into a
ruin/lunapark

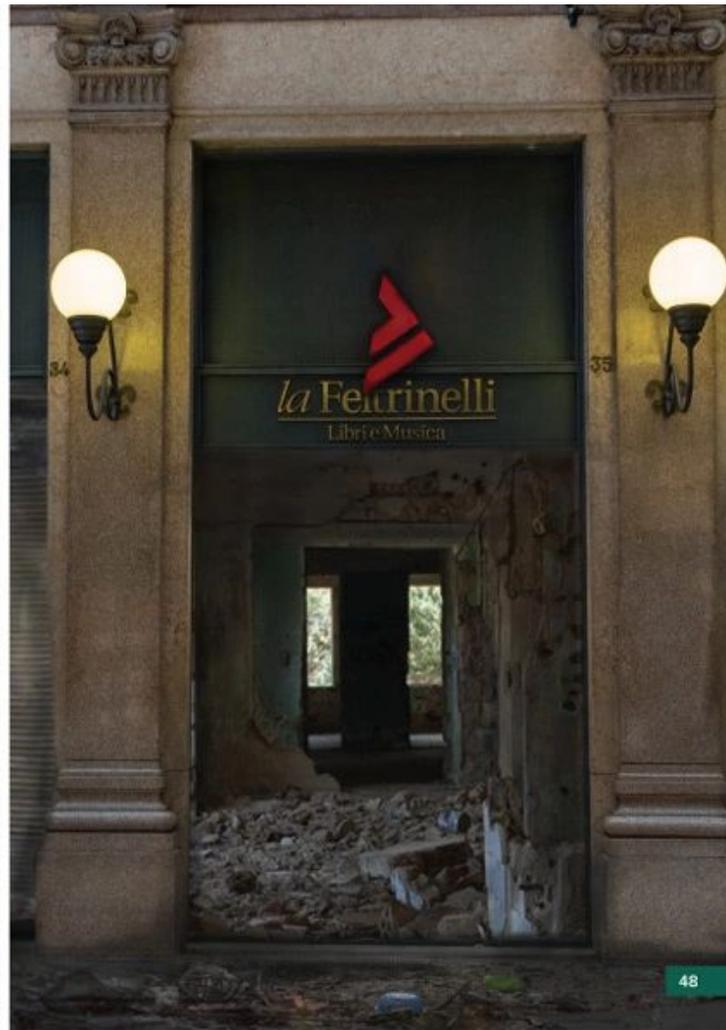


image by
contrast:
deconstruction
of a shop in
the *galleria*

THANKS